

Concussion

Concussion is the 57th Annual British National Science Fiction Convention. It will be held on April 14-17 2006 at the Crowne Plaza Hotel, Glasgow.

Contact Details

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LiveJournal: http://www.livejournal.com/community/concussion_chat
News Feed: <http://www.livejournal.com/community/eastercon2006>

Committee

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Membership Rates	Full weekend	Friday	Saturday	Sunday	Monday
Attending	£55	£5	£20	£20	£15
Supporting	£27.50	n/a			
Concessions	£27.50	£5	£10	£10	£7.50
Junior (12-18)	£15	£5	£5	£5	£5
Child (5-11)	£5	£5			
Infant (0-4)	free	free			

Evening rates are available on Saturday and Sunday: £10 adults, £5 concessions.

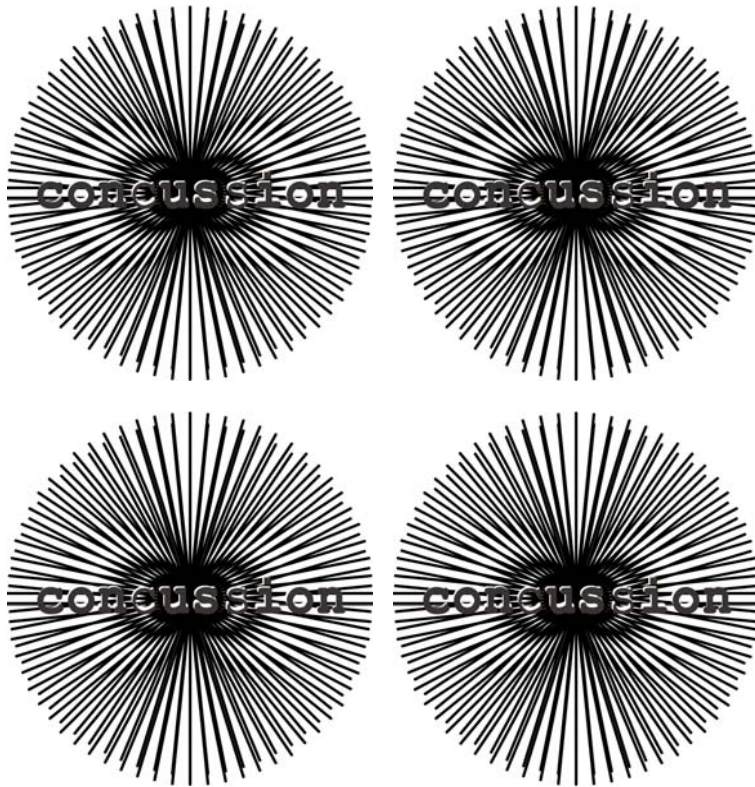
People who sample the convention on Friday may purchase a membership for the rest of the weekend by paying the difference between the Friday rate and the full membership (e.g. £50 for an adult).

This Progress Report was published by the Concussion Committee and printed by digitalcopyservices at Anglia Ruskin University.

The convention publications are available in electronic format & large print.

Concussion

14-17 April 2006
Crowne Plaza Hotel, Glasgow
(formerly the Moat House Hotel)



PR4 – February 2006

57th Annual British National Science Fiction Convention

**Guests of Honour M. John Harrison, Elizabeth Hand,
Justina Robson, Brian Froud and Ian Sorensen**

plus Special Guests

Dan Abnett, Marc Gascoigne, Mat Irvine, Dee Parker and Johanna Sinisalo



Chair's Introduction

- a co-chair's welcome by Farah Mendlesohn

Write a Chair's Report they said. Tell everyone what's happening.

Do you know, I can't think of a thing to say. The Convention Committee members are all doing their jobs. No one has murdered anyone else, and I am privileged to be a Chair with incredibly competent colleagues. One of them, Simon Bradshaw, finally got fed up of me twisting his arm and has agreed to be Co-Chair. The hotel is being co-operative (please refer all problems to us). They haven't blanched at the thought of Cyberdrome staging pirates outside their doors. They seem to "get" the beer issue, have assimilated the notion of quiet rooms and of con food and are eager to show us what they can do. All our guests are confirmed and making their arrangements. We have around thirty authors and other "stars" signed up. The programme is taking shape and we have several launch parties and other events coming to the convention, as well as dealers. So bring money, but also bring books as we are planning signing sessions. (If you are new to conventions one tip is to bring an extra (empty) bag.

But we need two things: more attendees, and more volunteers.

Our numbers are rising rapidly, but the more people we have, the more we can do. Invite people. Tell them how excellent an Eastercon can be. Send them the link to the web page and tell them to check out our guests and the attending authors. Put up a poster locally, in your library or book shop.

As for volunteers, we always need volunteers. We need people for programming (contact Simon), people for gophering*, Green Room (helping with authors and programme participants – good company and jigsaws – contact Kari**), and for registration desk duty (contact me) and tech ops (see page 13) and for Cyberdrome (contact James Bacon)***. You'll have a chance to get to see how the convention works, it's a good opportunity to meet other people and we promise to treat you well.

*general helping out. ** ambariel@ntlworld.com *** piglet@indigo.ie

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Guest News

M. John Harrison is a writer and a critic; *Parietal Games: Critical Writings by and on M. John Harrison* collects four decades of his insightful and trenchant reviews, along with articles about his fiction. The book is published by the Science Fiction Foundation, and will have its official launch at Concussion.

Brian Froud has been working on designs for a sequel to the fantasy movie *The Dark Crystal*, by the Jim Henson Company. In December, he also opened *The Secret Sketchbooks of Brian Froud*, pages from his private sketchbooks collected over thirty years.

Justina Robson has three novels short listed for awards this Easter. *Silver Screen* and *Natural History* are short listed for this year's Philip K. Dick Award; the winner is chosen by a panel of judges, and will be announced late Friday/early Saturday at Norwescon in Seattle. Justina has confirmed that she will still be attending Concussion, and we hope to set up a web link so she can give any acceptance speech live from Glasgow. In addition, her latest novel *Living Next Door to the God of Love* is on the BSFA Best Novel Award short list. Eastercon members can vote for the BSFA awards, which are listed in full later in this PR.

Marc Gascoigne has just launched two new and exciting things: BL Publishing's *Solaris* – a new imprint to produce original science fiction and fantasy (Marc is publisher); and his first son, Niall. Proud father, mum (Maggie Sheehan) and baby are all doing well. You can read more about *Solaris* at www.solarisbooks.com, and I am sure Marc will be speaking about it at the convention.

Mat Irvine will be at the convention from Saturday afternoon to Monday morning. He is bringing a number of props and models from *Blake's 7* and other shows he has worked on, and is looking forward to showing them and chatting to Eastercon members. His new book on building spacecraft models is due mid-2006.

Dee Parker, lecturer in corsetry and contour fashion, will be at the convention from mid-day Saturday to Sunday afternoon – so bring your glad rags!

The George Hay Memorial Lecture will be given this year by **Dr. Alice Jenkins** of the Department of English Literature at the University of Glasgow. Her research interests include the Romantic era and Victorian physics, and she has written about subjects including Le Guin, Humphrey Davy, Buffy, and fantasy maps. She is currently working on a paper entitled: *Space and the March of Mind: Literature and the Physical Sciences in Early Nineteenth-Century Britain*, a study of the ways in which spatial tropes and spatial discourses shaped constructions of authority and knowledge in physics, chemistry, poetry and criticism in the first half of the nineteenth century. The Hay Lecture is sponsored by the SF Foundation.



Programme

- by Simon Bradshaw

I think it's safe for me to say that Concussion is not likely to go down in fannish memory as being light on programme. Thanks in large part to Interaction (the Worldcon held in Glasgow in 2005) we expect to have a lot of members new to Eastercon, and we fully intend to offer a programme to live up to their highest expectations. We are basing our programme structure on three main streams from mid-morning until well into the night, supported not only by an evening video programme but also additional daytime tracks of Art Show themed items, readings, Kaffeeklatsches and workshops. All in all, we expect to be running in the order of one hundred and forty program items – and following the example of Interaction, many of those will be 90-minute slots rather than the traditional hour.

However, nobody should fear that we're adopting a 'never mind the quality, feel the width' approach to our programme. It is our firm aim to make each and every item interesting, thought-provoking and enjoyable; we are striving to put together a diverse but nonetheless coherent set of panels that we hope will take a fresh look at some of the hot topics in sf and fandom today. Indeed, I'll go further than that: whilst we won't be seeking controversy for its own sake, we won't hesitate to tackle subjects that have perhaps been sacred cows for a little too long.

To give one example, we'll be running a panel entitled "Is fandom a 'safe space'?" There is a common assumption in our subculture that conventions are a venue where unorthodox behaviour is not so much tolerated as embraced and even celebrated. Certainly, fandom has long been welcoming to alternative lifestyles and views, and many of the people who regularly attend conventions regard them with some good measure of justification as islands of friendly acceptance in a society that can often be intolerant of the 'other'. But has fandom become so tolerant that it turns a wilfully blind eye to behaviour or attitudes that make some of its members very uncomfortable? When does one fan's 'safe space' become another's hostile environment? Equally, many people in fandom and indeed the wider community of sf readers and writers consider themselves strongly in favour of liberty. But what does 'liberty' mean? I write these words amidst a global convulsion of mutual anger and incomprehension over issues arising from what the liberty to publish satirical cartoons actually means.

What, within fandom and sf, are tolerance and liberty? We intend to run panels discussing these questions, and perhaps putting forward views for comment that might not sit well with many of our members. If so, we want to hear your views; these are hard questions, but by posing them this far before the convention I hope to give you plenty of time to consider them and I look forward to the ensuing discussion on the day.

Concussion intends to post a draft programme on its web site by 3 April.



The 2005 British Science Fiction Association Awards

- by Clare Brialey, the Awards administrator

The BSFA awards will be presented at Eastercon in Glasgow on Saturday 15 April 2006. All BSFA members and attending members of the Eastercon will be eligible to vote for the awards.

The nominees are:

Best Novel

- *9Tail Fox* – Jon Courtenay Grimwood (Gollancz)
- *Accelerando* – Charles Stross (Orbit)
- *Air* – Geoff Ryman (Gollancz)
- *Learning the World* – Ken MacLeod (Orbit)
- *Living Next Door to the God of Love* – Justina Robson (Macmillan)

Best Short Fiction

- 'Bears Discover Smut' – Michael Bishop (SciFiction, 26 October)
- 'Bird Songs at Eventide' – Nina Allan (*Interzone* #199)
- 'Guadalupe and Hieronymus Bosch' – Rudy Rucker (*Interzone* #200)
- 'I, Robot' – Cory Doctorow (*Infinite Matrix*, 15 February)
- 'Imagine' – Edward Morris (*Interzone* #200)
- 'Magic for Beginners' – Kelly Link (*F&SF*, September – also collected in *Magic for Beginners*, Small Beer Press)
- 'Soft Apocalypse' – Will McIntosh (*Interzone* #200)
- 'Two Dreams on Trains' – Elizabeth Bear (Strange Horizons, 3 January)

Best Artwork

- Cover of *Brass Man* (novel by Neal Asher, published by Tor UK) – Steve Rawlings
- Cover of *Elantris* (novel by Brandon Sanderson, published by Tor) – Stephan Martinière
- Cover of *F&SF*, January 2005 – Max Bertolini
- Cover of *Interzone* #198 – Kenn Brown
- Cover of *Interzone* #200 – Pawel Lewandowski
- 'Wabbit Wun' (*We3*: chapter 2, pp2-3) – Frank Quitely (with Jamie Grant and Grant Morrison, published by Titan Books)

www.bsfa.co.uk has a full list of nominations, and links to some shortlisted works.

An award for non-fiction will also be announced at the Eastercon awards ceremony; this will be determined by a panel of judges from the BSFA, based on nominations from BSFA members, and a shortlist/recommended reading list will also be announced.



Hotel Info

- room booking information

We will be using three hotels for Concourse, namely the Crowne Plaza, City Inn and Campanile. These three hotels are situated very close together (about 400m across a quiet car park) on the Clydeside, adjacent to the Scottish Exhibition and Conference Centre (SECC). There are regular buses and cabs into Glasgow.

The main hotel will be the Crowne Plaza, with the City Inn and Campanile providing additional bedroom space. Our room rates are all for Bed and Breakfast. Please note, they are **per room**, not per occupant.

Please contact the hotels directly to book rooms. If you have any questions, are having trouble with hotel booking, or want to find room sharers, contact us at the convention address or hotels@eastercon2006.org.

Glasgow Crowne Plaza £65 single; £80 twin/double per room.

Is Now Full If you need to contact the hotel regarding an existing booking, **Phone: 0870 443 1693**. Phone bookings are available 9am to 5.30pm Mon to Fri. Ask to speak to Kerry Menzies, and quote code "EAS130405".

Email: Kerry Menzies at systems.Glasgow@moathousehotels.com

Address: Congress Road, Glasgow G3 8QT

City Inn Glasgow £63 single; £76 twin/double Quote "SciFi06" to get this rate

Phone: 0141 2401002 Post: Finnieston Quay, Glasgow G3 8HN
Internet: www.cityinn.com/glasgow/ Email: glasgow.reservations@cityinn.com
Please.

Campanile Hotel £55 single; £61 twin/double Quote "SciFi06" to get this rate

Phone: 0141 287 7700 Post: 10 Tunnel Street, Glasgow G3 8HL
Web: <http://www.campanile.com> Email: glasgow@campanile-hotels.com

Smoking: There will be no smoking at Concourse. By April Scotland will have laws in force banning smoking in enclosed public spaces. This means that you will only be able to smoke in designated smoking bedrooms, or outside the hotel.

Childcare: We are seeking to organise childcare along similar lines to that at Worldcon, i.e. as a paid service via a local professional provider. Please note that the use of registered carers is a legal requirement in Scotland. If you would like to use this service, please contact us now via the convention address.

Food: We are in final discussions with the Crowne Plaza for provision of a range of affordable snacks for lunch and supper, including catering for special dietary needs. We also plan to repeat Worldcon's popular Real Ale Bar.



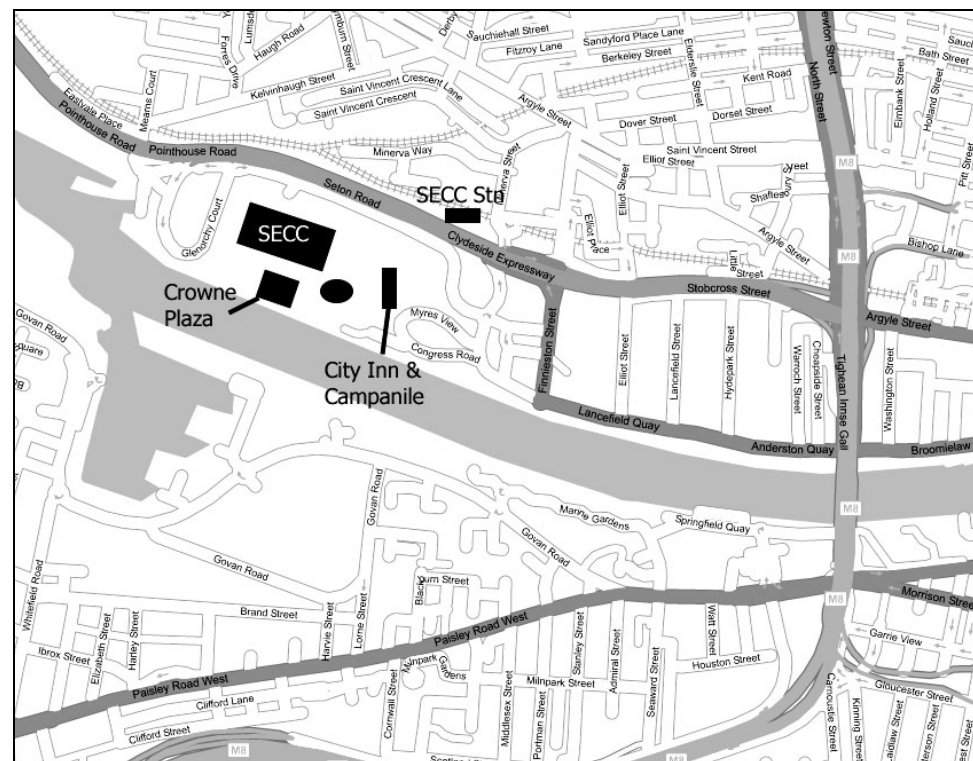
Be Prepared

- a check-list of things you might want to bring or prepare for in advance

- ❑ **Books:** read books by our Guests, and the shortlists for the BSFA and the Arthur C. Clarke Award. Bring books to be signed by attending authors.
- ❑ **Clothes:** your usual, plus anything you want to wear for the Masquerade or as a Hall costume, corsetry for Saturday night, posh frocks or DJs for the BSFA Awards, old clothes to wear in the craft workshops, pirate gear for Cyberdrome. Arrr!
- ❑ **Money** (cash and cheques) for books, food and drink, con memberships, the Art Show, the Dealer Room, the Fan Funds auction...
- ❑ **Stuff:** for the Chaos Costume and Chaos Robotics workshops.
- ❑ **More Stuff:** for the Fan Funds auction.
- ❑ Robots/Filk books and instruments/Art/Games: whatever is your bag, baby.
- ❑ **Toiletries/medicines:** a happy fan is a healthy fan.



Map





Travel Info

- plan your journey

We plan to open Registration for some time on Thursday evening for members to collect their programme packs and badges.

We currently plan to run limited programme from lunchtime on Friday 14th, with the main programme running from the Opening Ceremony at 3.30 pm. Programme will run 10 am – 11pm Saturday and Sunday, and until about 4 pm Monday.

Directions

By Air: Glasgow has two airports – Glasgow International, and Prestwick. Prestwick is further out, so if you plan to fly you should try to come to Glasgow International. Ryanair, easyJet and British Airways all offer low-cost fares via their websites; although prices vary from day to day and depend on your travel times, as of mid-February a return flight from London cost from £40 to £100. Bear in mind that baggage is limited on such flights! A taxi from the airport to the hotel is about £10, or a bus to Glasgow Central plus a local train to the Exhibition Centre station takes about 45 minutes but costs about £6.

By Rail: The main railway station is Glasgow Central, although you can save time and even a little money by buying a ticket to the Exhibition Centre station. Trains for Exhibition Centre leave Glasgow Central (Platform 15) every ten minutes or so, for a very short trip (two stops). Once there, take the walkway to the SECC which brings you out in between our three main hotels. Remember, booking in advance can save a lot on the ticket price, and often phone bookings can save money over Internet ones (National Rail Enquiries is on 08457 48 49 50). Reserving your seat may also be a good idea for a long trip!

By Coach: National Express runs coaches from most major UK cities to Buchanan St bus station, not far from Central Station and a short rail or taxi trip to the hotel. This can be the cheapest option, and NE sometimes offer 'funfare' tickets at £1 each way, but it is at least an eight-hour journey from London.

By Car: Driving into Glasgow can be confusing: If you are coming from the South, you will probably come up the M74, then the M73 (very briefly) and the M8, which brings you into the city from the east and to the **north** of the Clyde. As the M8 turns south towards the river, follow signs for the SECC. Note that as of January, there was construction around this area, so be wary of diversions. All three hotels have parking areas adjacent to them.

GPS: If you've got a satellite navigation system, the hotel postcode is G3 8QT, or set it to take you to Congress Road, Glasgow.



Cyberdrome: Pirates! (Arrr)

- robots, assemble!

[Editor's note: Beyond Cyberdrome is the Eastercon version of Robot Wars – build and bring your own robot, or make one in our Chaos Robotics workshop. The robots compete in various events (Treasure Salvage, Broadside attack, Walking the Plank), which are described at: www.eastercon2006.org/cyberdrome.php]



BC has been running for long enough now to be like a long-established member of a Geriatric Nursing Home who no-one can remember arriving and has no intention of leaving the nurses alone. After Royal visits, aerial events, webcams, discos, animated sex-aids, human sacrifice, Rock Gods... surely there can be nothing left to tempt the jaded palates of the hardened BC attendee...?

We try. So: this year, we have:

Five Firsts for Beyond Cyberdrome



First the First: Democracy.

In the Award ceremony of the last Eastercon we actually gave the public the opportunity to vote for the theme of the next BC.

The choice: The Wild West! Or Pirates!

Landslide victory for Pirates! (Arrrr).

Pirates (Arrrr). What does that mean to you?

Big shirts. Jolly Roger. Johnny Depp (If you're a girl). Swords. Rum. Yo ho ho. Bottle of. Caroline Munroe (If you're a bloke). Plank. Ships (Pref. With sails). Spanish Gold. Baccy. Cannons. Flintlocks. Swashbuckling. Stripy vests. Jean Paul Gautherd. Stupid facial hair. Chav Ear-rings. Ticking crocodiles. Johnny Depp (If you're a girl). Planet Calufrax. Women in thighboots (Arrrr). Treasure. Adam Ant. "Home copying is killing music". Watchmen. Mainbraces. Splicing. Keel-Hauling. Pugwash. Johnny Depp (If you're a boy). Parrots. Peg-legs. Hooks. Black Spots. Cheese. Phoenicians. C16th Free Market Economics ...

Oh! And water! Lots of bloody water!

Which brings us to:



First the Second: Water.

Since the earliest days of BC, people have regularly asked us a lot of stupid questions like “Don’t you think you’re insulting our intelligence”? and “Why not have a water event?”. To the latter, we’ve always answered “We don’t have the equipment”. Let’s face it, how are we going to get hold of a means of managing a vast body of water in a Con Hotel Environment? But, now we’re working with The Gimp Bhoys. Ok, to you, they’re James, Stef and Elvis, Con Organisers of the Gods. To us, they’re the Gimp Bhoys. They’re the people who made sure the last BC worked so well.

This year we have, not just one but two large bodies of controllable water. **Yes, this is the year to design and build those floating robots...** and work on things like plank-walking engines and cannons and torpedoes. Because we have two bloody great pools to do battle in, outside the building ... With planks.

Oh yes, that’ll be:



First the Third: Outdoors.

BC is a very Tech-heavy event. We’ve spent years getting hold of bespoke arenas, sound systems including mikes and music, lights, cameras, action and ... video-feedback...so we’d be blitheringly stupid to start holding it where these things are almost impossible.

So:

Yes, it’s the first AI Fresco Beyond Cyberdrome.

But, we’re hanging onto some traditions. Like BC Impracticality.

Worse than that: - let’s face it, if we’re holding a BC event outside, it’s going to rain isn’t it?

Bound to. It’s Easter f’krissakes m’hearties! Don’t forget those Sou-Westers! There’s only one way we can possibly not expect this event to be washed out and that’s if we have God on our side ...

Which raises:



First the Fourth: God.

This is the first BC to be presented with the blessing of a major deity.

In a sense, it’s going to be the first occasion of ‘Cybernetics as prayer’ in the world.

You see, just as we asked you all to dress as Romans for Beyond Cyberdromicus: ‘Circus Maximus’, this time we’re asking you to **dress as pirates** (Arrrr).

Happily, pirate gear just happens to be the ceremonial religious garb of the Church of the Giant Flying Spaghetti Monster. There really isn’t enough time to go into the entire theology of this right here. Just trust us: it’s a good idea and you can find out more details from: <http://www.venganza.org/>

And, when you’ve checked that, you can see why:



First the Fifth: Penguins.

We will actually be the first SF Con event to do something to directly prevent Global Warming!

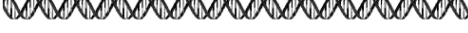
Simply by dressing up as Pirates.

Admit it, you can’t miss this one.





Recombination



10–12 August 2007
New Hall, Cambridge

Unicon 21
+
British Roleplaying Society con
+
Harmuni III

<http://www.recombination.org.uk/>





Media Programme

- by Mark Slater

So, you're at the convention. There's beer to be drunk, arguments (sorry discussions) to be had with friends you only get to see once or twice a year, books to buy, panels to attend, robots to build, fascinating tat to buy at the fan auction, costumes, art ... did I mention beer? Needless to say, who wants to spend any of their precious time at the con sat in a darkened room staring at the idiot box?

Well, once upon a time when I first started going to conventions, I did. They were the only place you could get to see stuff you hadn't seen for years – or perhaps not seen and only ever heard about in books. It's where I (and wider fandom) first got to experience Anime – courtesy of Helen McCarthy. These days we're spoiled by lavishly restored DVD releases of films and TV series of ever increasing obscurity. Gone are the days of the vicarious thrill of viewing a fourth generation copy of twenty year old Doctor Who; consequently it becomes increasingly difficult to present material that isn't already sitting on many fans shelves at home.

So this year, we're specifically aiming to make the media programme contain some genuine rarities. Things that (shock! horror!) may even lure you away from the bar for an hour or two – or perhaps just plug a quiet gap between other programming. Also, due to the increased spawning of fandom (myself included), there are going to be morning video streams of suitable material for both very young viewers (note: young viewers to be accompanied by a responsible adult), and young adults, in the form of a couple of classic serials running through the weekend. Bleeding edge Anime will be represented in a series of illustrated talks by Nojay. There are also going to be late night classic ghost stories each evening around midnight – to ensure an uneasy nights sleep.

The full media programme for the weekend will be available at the beginning of the convention, so you will be able to decide what you want to see from the outset, and plan around other programming accordingly.

In short, the media programme this year is aiming to appeal to a broad range of fans, young and old, by offering a wide range of rarely seen material, and guaranteed none of it available from your local HMV.



Techies Needed!

- contact Clare at clarence@cix.co.uk

This opening is an opportunity to join in with the running of Concussion as well as to discover the highs and lows of life on the tech crew.

- No experience needed as all required training will be provided.
- Enthusiasm essential and an interest in playing with techie toys desirable.
- Hours negotiable. All interest gratefully received.



The Membership List

- New members November 2005 – Feb 2006

If your name should be on this list but it is not, please contact the committee.

Codes: A: Attending – S: Supporting – C: Concessionary – O: Other

J: Junior (12-18) – K: Child (5-11) – I: Infant (0-4)

560 A Dawn Adams	570 A Niall Gordon	618 K Heather Robinson
609 A Gail-Nina Anderson	573 A Colin Greenland	620 A Nick Robinson
561 A Tina Anghelatos	546 A John Haines	617 A Sarita Robinson
541 A Eemeli Aro	547 A Margaret Haines	603 A Keith Scaife
564 A Margaret Austin	584 A Mark Harding	535 A Peter Schimkat
612 A Iain M. Banks	595 A Amanda Hemingway	537 A Donna Scott
608 A Jenny Barber	585 A Clare Hines	553 A Tracy Sharples
605 D Elizabeth Bear	568 A Sue	602 A Jean Sheward
587 A Chris Beckett	583 A Phil Huggins	540 A Saija Silvennoinen
615 A John Berlyne	586 A Dave Hutchinson	581 A Nesa Sivagnanam
601 A Susan Booth	533 A Gillian James	577 A Paul Skevington
579 A Susan Boulton	532 A Richard James	544 A Martin Smart
596 A Richard Brandshaft	518 A Simon Kavanagh	538 A Mary Smith
521 A David L. Brown	610 A Simon King	571 A Mary Smith
562 A Roger Burton West	611 A Wendy King	543 A Melica Smith
580 A Alan Campbell	519 S Alan Kobayashi	600 A Ylva Spångberg
536 A Elizabeth Carabine	527 A Erlend Leslie	545 A Neil Stewart
604 A Andrew Carey	594 A Keith MacKie	567 A Chris Stocks
549 A DC	621 A Keith Marsland	531 A Aileen Sullivan
529 A Jay Caselberg	607 A The Psycho Chicken	530 A Peter Sullivan
574 A Susanna Clarke	517 A Deborah J. Miller	548 A Neil Summerfield
542 A Paul Cornell	578 A Samantha Moffat	534 A Christopher Teague
565 A Fran Dowd	613 J Emily Murray	550 A Jean Thompson
566 A John Dowd	523 A Roger	552 A John Toon
525 A Cuddles	558 A Jenny O'Donnell	524 O Heather Turnbull
526 A Throgg the Despicable	556 A John O'Donnell	554 A Marion van der Voort
572 A Pat Drew	559 I Jonty O'Donnell	555 A Richard van der Voort
591 A Caroline Dunford	557 A June O'Donnell	599 A Jetse
614 A Chris Dunk	593 A Caragh O'Neill	569 A Huw Walters
563 A Martin Easterbrook	597 A John Richard Parker	528 A Traci Whitehead
551 A Jo Foster	539 A Bernard Peek	606 S Jenny Wilts
522 I Hugh Gallagher	606 A PeeJay	588 A Jennifer Woodward
520 A Morgan Gallagher	582 A Armchair Anarchist	590 A Peter Wright
592 A Graham Gibson	619 K Calvin Robinson	575 A Yeoh Phek Chin

The names in the listing are badge names, but ordered alphabetically by surname for the most part. This is to help those of our members who have badge names that are not unique to find themselves in this list – it should be a lot easier than sorting people alphabetically by “Steve”. Please let us know if any corrections should be made to your badge name.



Also Attending:

The following industry professionals and other well-known personalities will be attending Concussion in addition to our featured guests:

Brian Aldiss	Tony Ballantyne	Paul Barnett (John Grant)
Stephen Baxter	Elizabeth Bear	Simon Bradshaw
Chaz Brenchley	Claire Brialety	Keith Brooke
Pat Cadigan	Jay Caselberg	Susanna Clarke
Paul F. Cockburn	Paul Cornell	John Clute
Jack Deighton	Vincent Docherty	Hal Duncan
Colin Harris	Colin Greenland	Jon Courtenay Grimwood
Niall Harrison	Edward James	Ben Jeapes
Paul Kincaid	Ken MacLeod	Ian McDonald
Farah Mendlesohn	Deborah J. Miller	Richard Morgan
Mark Plummer	Mark Robson	Geoff Ryman
Andy Sawyer	Pamela D. Scoville	Graham Sleight
Charles Stross	Lisa Tuttle	Freda Warrington
Elizabeth Wein	Peter Weston	Neil Williamson
Andrew J. Wilson	Pete Young	

Dealers who have signed up so far include (among others):

Elastic Press	Porcupine Books
Becon Publications	Austgate Press
The Fantasy Centre	Coldtonnage Books
At the Sign of the Dragon	Witchcraft Ltd.
Ken Slater	Rog Peyton
Dave Hutchinson	Trolls Eye Crafts
TTA/Interzone	

Tim Kirk
Roger Burton West
Chris Bell
Sue Edwards
David Devereux
Harry Payne

Chairman and Programme
Treasurer and Membership
Hotel Liaison and Membership
Guest Liaison
Security
Publicity and Newsletter

have formed a committee to bid for the 2007 Eastercon:



over the weekend of 6-9 April 2007
at the Adelphi Hotel, Liverpool.

If you would like to presupport us, please send your name, address, any other contact information you wish to share, and £2 (cheques payable to “Convoy”), to:

Convoy
81 Western Road
London
E13 9JE

If we win the bid, we'll send you our PR1 and give you a £2 discount on any membership you want to purchase.

You could look at our web site, which includes a printable membership form: <http://convoy.org.uk/>